

Revival Of Dying Art Forms

BRIDGING THE GAPS



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Khatam wood Marquetry

Factors for Decline	Gaps Observed	Proposed Solution
Lengthy Production Time	The process of creating a single piece of Khatam marquetry can take several months due to the meticulous nature of the work.	Develop and implement comprehensive training programs to enhance artisans' skills. These can include workshops, apprenticeships, and online courses.
Traditional vs. Modern Tools	Traditional tools used in Khatam marquetry are often limited in their capability, and while modern tools can increase efficiency, they might compromise the authenticity of the craft.	Develop and introduce specialized tools that enhance the precision and efficiency of the work without compromising the traditional craftsmanship.

Factors for Decline	Gaps Observed	Proposed Solution
Economic Viability	The handmade nature of Sadu weaving results in high production costs, making the textiles expensive and limiting the market primarily to high-end buyers.	Create a range of products at different price points to appeal to a broader audience.
Competition with Modern Textiles	Mass-produced textiles are cheaper and more readily available, posing competition to handmade Sadu textiles.	Emphasize the uniqueness, craftsmanship, and cultural significance of Sadu weaving in marketing materials.

Yemeni Kohl Jar Making

Factors for Decline	Gaps Observed	Proposed Solution
Traditional Skill Decline	Fewer artisans are learning and continuing the craft, leading to a decline in traditional skills.	Establish training programs and workshops to teach the craft to new artisans
Material Sourcing	Difficulty in sourcing high-quality and authentic materials needed for traditional kohl jar making.	Develop and strengthen local sourcing networks to ensure a steady supply of materials.



Thank You

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